



Picture No. 22

Slipping the connection knot over the heel knot of the bosal



Picture No. 23

Up and over



Front side...slowly shorten the loop to the desired length by working each side back to the end strings which absorb the length



As you work the strings back you tighten the connection around the top of the heel knot on the bosal so it stays in place



Front-side of installation showing the shortened loop on an installed connection



Back-side of installation showing the ends coming back to form the sweep under the branches to the split where the off-side goes up the right side over behind ears and down the left side of the head to meet the tie coming part

Below are the instructions written step by step in coordination with Figure 5 to the right. You can also refer to the pictures on the previous pages as you proceed for more clarification if you prefer this set of instruction...or combine both!

Figure 5 shows by diagram the path by which one weaves to the bottom to create the finished product. This step is the most intensive to get it right. We start with taking our thumb and index finger positioned to pick up the bottom loop after the over and under weaving down to that bottom shown as the gold bar after the gold curved arrow.

1. Start by holding the bottom area of the loop with the gold bar  plus the two long ends in place with a finger(s) on the left hand.
2. Continue with the right hand by inserting the empty thumb and index finger into the right-hand E loop at E1 
3. You are preparing for weaving your thumb/index fingers over and under and down so you can pick up the bottom of D loop at the gold bar to pull that back up through your weaving path.
4. Go under D1 side and lift D loop slightly into E far enough so you can then move forward staying under D and go over E-2. D will then rest over your thumb. Continue over E2 into D as shown. This will cause the end lines to cross so the right end line will cross over the left end line (picture does not show the cross). Keep this entire configuration quite loose as you follow this path.
5. Drop downward to go under E1 /right long end (that will have crossed end D2 line by now). You will go between the two long ends and pick up the bottom end of the loop at the area shown by the gold bar.
6. Pull this bottom loop very loosely back up through the same path you came down keeping E-2 (bottom loop...gold bar area) hooked over thumb (creating 2 lines over thumb) to approximate area where you started. Keep the loops fairly loose since you must keep your fingers in place holding the those long ends in place .
7. After or while bringing that bottom loop up, turn the configuration so that the bottom faces you. You will have two loops laying loosely over your thumb, plus a bottom loop will now lay across the bottom "behind" the two end strands. Place the middle left-hand finger on that bottom loop and end lines to hold them in place while using the left thumb to pull the top loop resting on your right thumb down over the configuration to position on top of the end strands while pushing your left-hand index finger through the middle of that loop that you are pulling over and down from left side under the loop sides. You may have to use different fingers to accomplish this, but do not lose your configuration. Your right-hand index finger will continue to hold the first loop you pulled through.
8. Keeping your left-hand finger in the middle of the loop you pulled over, grab the bottom of that loop plus both long ends using other left-hand fingers holding these pieces.
9. Still keeping your left-hand middle finger in the center of the last loop you pulled over and down and holding the bottom 3 pieces, pull the top loop you still have by your right-hand fingers out and tighten the configured area.
10. The center through which you kept you left-hand index finger will create an opening which will slip up over the heel-knot of your bosal, loosen this opening to fit the size of that bosal heel knot. You then tighten the configuration at the top of the bosal's heel knot with the long ends coming out on the back toward the horse. Tying the knots in these long ends will

Figure 5



be your next step in creating the piece of the fador that goes back toward the horse from the bosal under the jaw branches and cheeks before splitting into the headstall area. Refer to pictures if you choose to follow these written directions for more clarification is needed.

You must not become frustrated if you have to attempt forming this configuration which attaches to the bosal several times before success. Just one little misstep in going under or over the wrong edge of one of the loops or picking up the incorrect line or not holding some parts firm while threading others, etc., will end up with something that will not work. The most difficult step is going down to pick up that bottom loop and keeping the two other loops over the thumb so you don't lose them and then inserting that left index finger in the correct place. It might take up to several attempts at this to finally get it right. Remember...practice makes perfect. In this case, this is very true! By the time you do get it right, you probably will not forget the procedure for a long time.

After tying and attaching the fiador configuration to the bosal heel knot as pictured above, we move on to taking those two long ends trailing from the back of the bosal (meaning toward the horse) to create the knots that keep those end lines together from the bosal back under the branches and the jaw so that the two lines flow into the knot on one side and smoothly flow out on the other. These two lines will end as a pair a bit forward of the throatlatch and, at that point, will split to form the headstall part.

We will show how to do these knots in the upcoming Part 4.



Leit Motif is pictured above wearing the hackamore with the fiador. The knots you see under her head hold those two long ends together going from the heel knot back to the throatlatch area where they split and create the headstall area. It is those knots and the configuration of the tie you see on the side of her head which we will address next.